

# Emily Vine - soprano

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Date of birth: 24/06/1988

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## Contemporary Opera highlights:

Maria Bertram, *Mansfield Park*

The Grange Festival, David Parry, Martin Lloyd-Evans

“Soprano” *The 8th Door*

Scottish Opera, Sian Edwards

“Soprano”, *Into the little hill*

Shadwell Opera, Finnegan Downie-Deer, Jack Furness

## Operetta highlights:

Euridice, *Orpheus in the underworld*

Opera Danube, Oliver Gooch, Simon Butteriss

Mabel, *The Pirates of Penzance*

National G&S Opera Company , John Andrews, Sarah Helsby-Hughes

Yum Yum, *The Mikado*

National G&S Opera Company , James Hendry, Simon Butteriss

Patience, *Patience*

National G&S Opera Company , James Hendry, Simon Butteriss

Phyllis, *Iolanthe*

National G&S Opera Company , John Andrews, John Savournin

Countess Sylvie, *La Colombe*

West Green House, Alistair Digges, Simon Butteriss

# Opera highlights:

Strawberry Seller/French Girl, *Death in Venice*

Garsington Opera, Steuart Bedford, Paul Curran

Anne Trulove, *The Rake's Progress*

Royal Academy Opera, Jane Glover, John Ramster

Lucia, *The Rape of Lucretia*

Royal Academy Opera, Steuart Bedford, John Ramster

La Fée, *Cendrillon*

Royal Academy Opera, Gareth Hancock, Christopher Cowell

Fido, *Paul Bunyan*

British Youth Opera, Peter Robinson, William Kerley

Jano, *Jenufa* (cover)

English National Opera, Mark Wigglesworth

## Education

- Adv. diploma in Opera Performance (Royal Academy Opera 2013-2015)
- MA(Distinction) (Royal Academy of Music 2011-2013)
- DipRAM (Royal Academy of Music 2011-2013)
- BA(Hons) in Music (University of Bristol 2006-2009)

## Critical Praise

*"Emily Vine as the kittenish Eurydice stands out (with) her petite blonde appearance and pretty soubrette soprano"*

*The Telegraph*

*"Emily Vine soars and thrills"*

*The Times*

*"Emily Vine's soprano is diamond-clear"*

*The Spectator*

*"Emily Vine's diminutive Suor Genovieffa is enchanting."*

*The Times*

*"Emily Vine charmed as Suor Genovieffa"*

*The Guardian*

*"La Fee's relentlessly intricate coloratura was skilfully spun by Emily Vine, with ethereal delicacy and radiance"*

*Opera magazine*